

JOAN MIRÓ

Process Book



ANDREW CHASE

JOAN MIRÓ

Proposal

Title

Joan Miro

Purpose

The purpose of the site is to introduce Joan Miro as an artist and display his works.

Menu

Home, Biography and Contact.

Audience

Students, artists and fans of abstract art.

Home

Index page, Introduction to the artist, a quote, cover image and

Biography

Information about Miro's Life, Education and a simple timeline of his famous works and some major points.

Contact

Contact page with the designer's email and links to the art site.

Quote

“What I am looking for... is an immobile movement, something which would be the equivalent of what is called the eloquence of silence, or what St. John of the Cross, I think it was, described with the term ‘mute music’.”

Introduction

On January 24, 1937 the Catalan artist Joan Miró, prevented by civil war from returning to his homeland, set up in the gallery of his Paris dealer, Pierre Loeb, a still life on which he worked every day for a month. The painting was finished in his studio on May 29 of that difficult year. It consists of an apple, into which a lethal, six-tined fork has been stuck; a gin bottle shrouded in torn newspaper, secured with a thong; a heel of bread; and a left shoe, its lace untied. The apple is brown, so perhaps rotten; the bread is dried; the shoe, we learn from the title Still Life with Old Shoe, is worn.

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Copy One

INTRODUCTION

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LIFE AND DEATH

1979 Miró received a doctorate honoris causa from the University of Barcelona. Miró, who suffered from heart disease, died in his home in Palma (Majorca) on December 25, 1983.

TIMELINE

1900 - Begins primary school at Carrer del Regomir 13, Barcelona.

1901 - The earliest preserved drawings, now at the Joan Miro Foundation in Barcelona.

1921 to 1924 - In Paris until 1925, where he has the use of Pablo Gargallo's studio

1930 - Works on a series of paintings in various styles.

1932 - Miro meets the architect Josep Lluís Sert. Decides to spend more time in Barcelona.

1969 - "Miró otro" exhibition at the College of Architects, Barcelona. Miró paints the glass front of the building

1975 - The Fundació Joan Miró - Centre d'Estudis d'Art Contemporani is opened to the public

JOAN MIRÓ

Copy Two

COLLECTION OF WORKS

Carbide

The Carnival of Harlequin

Catalan Landscape

Chiffres et Constellations

Dawn Perfumed by a Shower of Gold

Dog Barking at the Moon

Dutch Interior I

The Farm (La masia)

Horse, Pipe, and Red Flower

The Kerosene Lamp

Nocturne

Old Shoe

See full list on Artchive Site...

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LINKS

Contact

Drewofand134@stu.aii.edu

Joan Miro Artwork Website

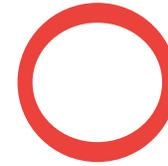
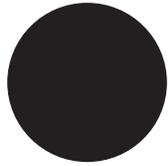
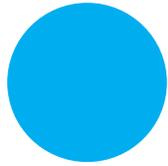
<http://joanmiro.com/>

Artchive - Joan Miro

http://www.artchive.com/artchive/ftptoc/miro_ext.html

JOAN MIRÓ

Mood Board



HOME

BIOGRAPHY

CONTACT

Header One

TITLE HEADER 2

Paragraph Text

Quote

“What I am looking for... is an immobile movement, something which would be the equivalent of what is called the eloquence of silence, or what St. John of the Cross, I think it was, described with the term ‘mute music’.”

- *Joan Miro*

