



Wassily Kandinsky



HANG BUI

Wassily Kandinsky

Artist: Wassily Kandinsky

Title of Site: Wassily Kandinsky

Purpose: The Wassily Kandinsky website purpose is not only introduce students about this great artist; but also help students in understand further about his art theory throughout analyzing his artworks.

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Home : Introduce shortly about Wassily Kandinsky

Biography: Wassily Kandinsky 's biography. It will say a little bit about his career life and artworks.

Contact : Contact info

Perception / Tone: Colorful

Home Page Copy

Quote by Artist

“ Each color lives by its mysterious life.”

Introduction:

Wassily Kandinsky Played a key part in the movement which, about 1910,liberated painting from representational service. He was not only a pioneer, whose followers today are legion; of all the forms of abstract painting there is scarcely one that he himself did not initiate and experiment with. Progressing from lyrical outbursts of color to a flawless architectural organization and a rigorous testing of invented forms, his work steadily and harmoniously gathered strength and spiritual power until it rose at last to a great cosmic synthesis.

Audience: For college students and experts.

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INTRODUCTION

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BIOGRAPHY

Wassily Kandinsky (16 December 1866 – 13 December 1944) was an influential Russian painter and art theorist. He is credited with painting the first purely abstract works. Born in Moscow, Kandinsky spent his childhood in Odessa. He enrolled at the University of Moscow, studying law and economics. He was offered a professorship at the University of Dorpat due to succeed

in his profession. Then, he began painting studies such as life-drawing, sketching and anatomy at the age of 30. Painting was the key in Kandinsky's career life. All of his paintings convey the spirituality and the depth of human emotion. Kandinsky used abstract forms and colors that transcended cultural and physical boundaries to express his idea.

KANDINSKY'S CAREER

On the other hand, Kandinsky looked at music as the most transcendent form of non-objective art. For him, musicians could evoke images in audiences' minds with sounds. Therefore, he produced similarly object-free paintings that are rich of spirituality. He believed that this style of painting would bring sounds and emotions through a unity of sensation.

Both artistic and theoretical in Kandinsky's artwork played a large role in the philosophic foundation for after modern movements. Its variants like color field painting became famous in particular Abstract Expressionism.

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After returning to Germany, Kandinsky accepts an invitation of Walter Gropius, the founder of the well-known Bauhaus, the Higher school of construction and art designing. Kandinsky also worked much and experimented with color. Kandinsky's works again underwent changes: individual geometrical elements increasingly entered the foreground, his palette was sated with cold color harmonies. At times, are perceived as a dissonance, the circle is used differently, as a sensual symbol of perfect form.

COLLECTIONS

Murnau with Church I

1910	Improvisation 7
1911	Composition IV
1911	Composition V
1912	Black Spot I
1912	With Black Arch
1913	Composition VI
1913	Painting with Green Center
1913	Fragment 2 for Composition VII
1913	Composition VII
1923	Transverse Line
1923	Composition VIII
1925	In the Blue
1925	Small Dream in Red
1936	Composition IX
1939	Composition X

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"Each color lives by its mysterious life."



Tone : Colorful

Section heading

Sub - heading

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